

Cabbages and Kings (8x32 J) 3C/4C**Romaine Butterfield**

- 1-8 1s+2s dance R&L
 9-16 1s lead down the middle for 3, back to top & cast to face 1st corners
 17-24 1s turn 1st corners RH, pass LSh & turn 2nd corners LH & end passing LSh to...
 25-32 Teapots: 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple ending in 2nd place

The Braes of Tulliemet (8x32 S) 3/4C**Bk 7/12**

- 1-8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides
 9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1st corners
 17-24 1s set & turn 1st corner, set & turn 2nd corner
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

The White Cockade (8x32 R) 3C/4C**Bk 5/11**

- 1-8 1s+2s+3s set & cross RH, set & cross back RH
 9-16 1s lead down the middle for 4 bars & back to top
 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
 25-32 2s+1s dance R&L

Mrs Stewart's Jig (8x32 J) 3C/4C**Bk 35/1**

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

The Fountain Strathspsey (3x32 S) 3C set**Rbt. Gregg**

- 1-4 Fountain Figure:
 1s dance up 2 bars (NH) cast into 2nd place AS
 2s dance up 2 bars (NH) cast into 3rd place (in parallel with 1C) AS
 3s dance up center (NH) and cast into top place. 3 1 2
 5-8 Paddle Turns:
 2s+3s turn RH once round AS
 1s turn LH once round AS
 9-16 1L RH Across with 3C as 1M RH Across with 2C (below);
 1L LH Across with 2C (below) as 1M LH Across with 3C.
 1C end in center facing 1st cnr.
 17-24 Reel of 4 on diagonal with 1 cnrs; 1C pass LSh round ptnr to face 2nd cnr.
 25-32 Reel of 4 on diagonal with 2nd cnrs. 1C end 2nd place own sides.

Jessie's Hornpipe (8x32 R) 3/4C**Bk 8/9**

- 1-8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
 9-16 1s lead down to bottom & back to top
 17-24 1s dance down under arch made by 2s, 1s form arch & 2s dance under back to places, 1s+2s repeat
 25-32 1s+2s dance Pousette. 2 1 3

C'est L'Amour**(8x32 J) 3/4C****Bk 34/1**

- 1-8 1L casts 1 place & sets, casts to 3rd place & sets
- 9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up & both set
- 17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
- 25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

Miss Jane Muirhead of Dunsmuir (8x32 S) 3/4C**Tom Winter**

- 1-8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 2s+1s+3s set & cross RH, 1s turn RH to face 1st corners while 2s+3s set & cross RH
- 17-24 1s turn corners 2H, pass RSh to turn 2nd corners 2H & pass RSh to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

Arthur's Seat**(8x32 R) 3/4C****18C**

- 1-8 1s+2s dance RH across, 1s cast down 1 place & set
- 9-16 1s+3s dance LH across, 1s cast down 1 place & set
- 17-24 1s lead up to top & cast below 2nd place, lead down between 3s & cast up & face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with RH turn to 2nd places

Intermission**Argyll's Fancy****(4x48 J) 4/4C****Graded Bk**

- 1-8 1s+2s circle 4H round & back
- 9-16 1s lead down 1 place, cross RH & dance down behind 3s, cross LH & dance down behind 4s to bottom of set
- 17-24 1s lead up 1 place, cross RH & dance up behind 3s, cross LH & dance up behind 2s to top places
- 25-32 1s+2s dance R&L
- 33-40 1s+2s dance RH across 1/2 way & set, 1s+3s dance LH across 1/2 way & set
- 41-48 1s+4s dance RH across 1/2 way & all 4 couples set, all turn partners RH 1.1/2 times to own sides

Clydebank Strathspey (8x32 S) 2/3C**Goldring - Graded & Social Dances 2**

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn 1.1/2 times RH while 1M+2L turn 1.1/2 times LH 1s end 2nd place facing out
- 9-16 1s dance 1/2 Fig of 8 round 2s (1s casting to start), 2L+1L turn 1.1/2 times LH while 2M+1M turn 1.1/2 times RH back to original places
- 17-24 1s lead down the middle & back to top for Allemande
- 25-32 1s+2s dance Allemande

The Piper and the Penguin (1x88 R) 4/4C square Scotia Suite (Goldring)

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places

- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

Fair Donald (8x32 S) 3/4C Bk 29/4

- 1-8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-28 1s dance cast to 2nd place, 2s+1s+3s set;
- 29-32 2s+1s+3s turn partners 2H

Blue Bonnets (6x32 J) 2/3C Bk3/5

- 1-8 1L+2M Adv+Ret & dance Back-to-Back
- 9-16 1M+2L Adv+Ret & dance Back-to-Back
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

Minister on the Loch (3x32 S) 3/3C set Leaflet 4/2008

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

Reel of the 51st Division (8x32 R) 3/4C Bk 13/10

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back